

179
1898
June 18
LoCHH

C A T A L O G U E
OF
THE COLLECTION OF
MODERN PICTURES

AND
Water-colour Drawings

OF
H. HOWARD, ESQ.

OF 4 LANCASTER TERRACE, REGENT'S PARK,

Who is giving up his Residence to travel abroad

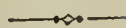
WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

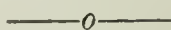
On SATURDAY, JUNE 18, 1898,



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2644-366 L.M. 56454

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 18, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

A. E. CHALON, R.A.

8.01 A LADY, holding a scarf

15.02 A LADY, with a basket of roses on her head

*De Sass
Glen*

G. BARRET.

5.03 AN ITALIAN SCENE

Green

A. BOUVIER.

0.04 ON THE CORSO

Tooth

J. CONSTABLE, R.A.

0.05 BRIGHTON BEACH

From the Collection of Miss Isabel Constable

Colnaghi & Co

J. CONSTABLE, R.A.

5.06 BRIGHTON BEACH: Drying nets

From the Collection of Miss Isabel Constable

Lawer

J. CONSTABLE, R.A.

5.15.0⁷ SUNSHINE AFTER RAIN
From the Collection of Miss Isabel Constable

Colnaghi & Co

J. V. F.

7/

8 HEAD OF A LADY

Rushton

COPLEY FIELDING.

25.4.0⁹ LOCH FYNE: Sunset
 19 in. by 14½ in.

McLean

COPLEY FIELDING.

100.16.0¹⁰ NEAR LEWES, Sussex
 19¾ in. by 25 in.

Leggatt

COPLEY FIELDING.

19.19.0¹¹ LOCH LOMOND

Kitson

FIELDING.

1.1.0¹² A LANE SCENE

Glen

G. HARDING.

10/ ¹³ PRINCESS SOPHIA, wife of George I.

Lands tein

HEYWOOD.

5/ ¹⁴ Driving Cattle ; &c.—*pen and ink*

Glen 2

H. HOWARD, R.A. (AFTER).

8/ ¹⁵ PSYCHE

Roche

SIR T. LAWRENCE (AFTER).

1.0.0¹⁶ MISS MACDONALD

Glen

P. J. DE LOUTHERBOURG, R.A.

5.0 17 PEASANTS HALTING

Lacey

J. H. MOLE.

10/6 18 NEAR DORKING

Richmondson

J. H. MOLE.

18/- 19 DRIVING HOME THE COWS

Burghardt

E. T. PARRIS.

8.0 20 PANDORA

Sampson

J. SYER.

13.6 21 A WELSH MILL
20½ in. by 29 in.*St -*

F. TAYLER.

10.0 22 RABBIT SHOOTING—engraved

Larrence

G. B. WILLCOCK.

18.6 23 TORQUAY; NETHERTON MILL; and STUDY OF TREES

*3
Maiden*

PASTELS.

4.6 24 PRINCESS DE LAMBALLE, with a monkey

Roche

M. O. DE LA TOUR.

0.0 25 TWO LADIES, in fancy dress, period of Louis XIV.—a pair 2
From the Hengrave Hall Collection*St*

DUBUFE (AFTER).

19.19.026 THE SURPRISE

Roche

MADAME LE BRUN.

29.8.0 27 DUCHESSE D'ORLEANS

Baron

JULES PHILLIPE.

3.5.0 28 HEAD OF A LADY

Cockburn

SIR J. REYNOLDS (AFTER).

15.4.6 29 THE HON. ANNE BINGHAM, by J. R. SMITH—on vellum

A Smith

ROSALBA.

5.15.6 30 PORTRAIT OF A LADY

Dr

J. RUSSELL, R.A.

25.4.0 31 MRS. ELLIOT; and HER SISTER—a pair

Turner²

PICTURES.

10/- 32 A RAINY DAY

Clarke

J. W. ALLEN.

2.10.0 33 THE MARKET CART

Cockburn

R. ANSDELL, R.A.

28.7.0 34 THE FIRST OF OCTOBER

Engraved—11½ in. by 21½ in.

Dr

BARKER (OF BATH).

12/- 35 A LANDSCAPE, with cattle

Clarke

T. JONES BARKER.

10.0 36 THE MILKMAID

Clarke

SIR W. BEECHEY, R.A.

7.0 37 A BOY DRIVING A HOOP

De Pass

R. P. BONINGTON.

2.0 38 ON THE PYRENEES
9 in. by 7½ in.

Wells

From the Murietta Collection

BONINGTON.

11.6 39 BOULOGNE SANDS

Cockburn

J. BURNET.

18.0 40 THE CLUBBISTS

Wells

G. CHAMBERS.

5.0 41 FRIGATE ENTERING THE HAMOAZE

Sampson

G. CHAMBERS.

5.4.0 42 OFF WHITBY: Sun breaking through the mist

Leggatt

VICAT COLE, R.A.

10.0 43 STREATLEY REACH
15½ in. by 23 in.

McLean

W. COLLINS, R.A.

5.0 44 CROMER SANDS, with fishermen
5¾ in. by 6¾ in.

L Smith

W. COLLINS, R.A.

25.4.0 45 CROMER SANDS: Sunset
 $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Leggatt

J. CONSTABLE, R.A.

25.4.0 46 HAMPSTEAD HEATH: Moonlight
 $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

Molder

Presented by the Artist to the late G. B. Willcock

CONSTABLE.

9.19.6 47 SUNSHINE AFTER A SHOWER

Van Baerle

T. S. COOPER, R.A.

31.10.0 48 SNOWDON
 7 in. by 10 in.

Leggatt

J. DEARMAN.

1.1.0 49 A LANDSCAPE, with cows

A Smith

J. DEARMAN.

15.4.6 50 COMING FROM MARKET

Cockburn

C. M. DUBUFE.

71.8.0 51 PANDORA
 $38\frac{1}{2}$ in. by 31 in.

Grego

H. DE FAVANNE.

35.14.0 52 THE BIRTH OF CUPID; and THE TRIUMPH OF VENUS

2

A Smith

J. FERNELEY.

3.13.6 53 PORTRAIT OF A HUNTER

Wells

COPLEY FIELDING.

54 A VIEW IN SCOTLAND

9½ in. by 13 in.

*From the Murietta Collection**McLean*

P. GRAHAM, R.A.

55 OFF ARRAN

7 in. by 11½ in.

Richardson

C. E. GRAINGER.

56 THE HOMESTEAD

8¾ in. by 12 in.

Cockburn

W. HAMILTON, R.A.

57 KEMBLE AS "RICHARD THE THIRD"

29½ in. by 24½ in.

Do

W. HAMILTON, R.A.

58 MRS. SIDDONS AS "ISABELLA"

28¾ in. by 24 in.

Do

G. H. HARLOW.

59 A GIRL, holding a dog

19½ in. by 24 in.

Clark

W. HAVELL.

60 A RIVER SCENE

Sampson

R. HILDER.

61 NEAR SEVENOAKS, Kent

17½ in. by 23½ in.

McLean

R. HILDER.

18.18.0 62 EVENING, near Hereford
11 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

W Smith

R. HILDER.

7.7.0 63 BRIDGE ON THE LLUGWY
11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

Sehenhausen

R. HILDER.

5.15.6 64 RAIN COMING ON
11 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.

Cockburn

J. C. IBBETSON.

4.4.0 65 LYN-Y-CAE, Merionethshire

Meller

O. JANSON.

1.0.0 66 A RIVER SCENE

Clark

A. KAUFFMAN, R.A.

18.18.0 67 HISTORY, PAINTING AND SCULPTURE; and the Engraving, by
Bartolozzi

Cockburn²

SIR E. LANDSEER, R.A.

16.16.0 68 A WOMAN, with spaniels
9 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.

Study for the picture of 'The White Horse'
From the Artist's Sale

Wells

J. LAPORTE.

29.8.0 69 MORNING; and EVENING—a pair

Arthurton 2

LINNELL.

2.2.0 70 THE FORD

Clark

A. NASMYTH.

71 BRIDGE OVER A SCOTCH RIVER

Schenkhauser

J. OPIE, R.A.

72 GOING TO SCHOOL; and THE PIPING BOY—a pair

*Stodgkins*²

A. RAMSAY.

73 PORTRAIT OF A YOUNG GIRL—oval
24 in. by 30 in.*Lane*

J. RATHBONE.

74 THE HALT

Seal

J. RATHBONE.

75 A RIVER SCENE

Do

J. RATHBONE.

76 LONDON, from Hampstead

Do

J. RATHBONE.

77 A LANDSCAPE

Clark

J. RATHBONE.

78 A LANDSCAPE AND FIGURES

Webb

R. REINAGLE, R.A.

79 THE SPANISH POINTER

Cockburn

G. ROMNEY.

80 LADY HAMILTON AS "A VESTAL VIRGIN"
29½ in. by 24½ in.*Leggatt*

G. ROMNEY.

81 LADY HAMILTON AS "MIRANDA"—With the Lithograph,

102.18.0 by J. W. Slater

"Sir, have pity.
I'll be his surety."*Allatini*
*The Tempest, Act I., Scene II.*17 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

G. ROMNEY.

82 JANE, DUCHESS OF GORDON, and her son George, Marquis

42.0.0 of Huntley

Hardy
*With a pencil sketch of the subject taken from a sketch-book
of the Artist*24 in. by 19 $\frac{1}{2}$ in.

J. RUSSELL, R.A.

83 RURAL EMPLOYMENT—engraved

Cockburn

F. SARTORIUS.

84 A STORM AT SEA

Clark

D. SERRES.

85 SHIPPING ON THE SCHELDT

Russell

STANFIELD.

86 VESSELS OFF A HARBOUR

Clark

M. TULL.

87 A LANDSCAPE

Lacey

A. VICKERS.

88 SHIPPING

5 in. by 10 $\frac{1}{2}$ in.*Shepherd*

A. VICKERS.

7.8 . 0 89 A FRESH BREEZE
11 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

Grego

G. VINCENT.

5 . 0 90 LANDSCAPES, with a cottage and a mill

Schenhauser

F. W. WATTS.

11 . 0 91 WATER-MILL AT ASHBURTON

Seal

F. W. WATTS.

15 . 0 92 THE FERRY

Green

F. W. WATTS.

19 . 6 93 BRIDGE OVER THE GRETA

Schenhauser

J. WEBB.

11 . 6 94 A LANDSCAPE

Clark

SIR D. WILKIE, R.A.

8 . 0 95 CAROUSERS SURPRISED

Lacey

G. B. WILLCOCK.

. 18 . 0 96 HOLLY STREET MILL, Chagford, Devon
17 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.

Leggatt

G. B. WILLCOCK.

18 . 0 97 NYMPT MILL, near Moreton, Devon
17 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

Dr

G. B. WILLCOCK.

29.8.0 98 CHILSTON LANE, near Torquay
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Green

G. B. WILLCOCK.

31.10.0 99 A CORN FIELD, near Sevenoaks
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

L Smith

G. B. WILLCOCK.

33.12.0 100 BRAMBER CASTLE, Sussex
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

Wells

G. B. WILLCOCK.

19.19.0 101 A STUDY FROM NATURE
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

Leggatt

G. B. WILLCOCK.

29.8.0 102 CHARLCOME CHURCH, near Bath
 $16\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

Do

G. B. WILLCOCK.

9.9.0 103 HAMPSTEAD HEATH
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

Do

G. B. WILLCOCK.

40.19.0 104 BATHFORD MILL, near Bath
15 in. by $19\frac{3}{4}$ in.

Gribble

G. B. WILLCOCK.

9.19.6 105 A COTTAGE IN A CORN FIELD
 $8\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

McLean

G. B. WILLCOCK.

106 THE END OF WESTON LANE, Bath

8 in. by $10\frac{1}{2}$ in.*Gribble*

G. B. WILLCOCK.

107 STACKING HAY: Showery weather

17 in. by $23\frac{1}{2}$ in.*Green*

G. B. WILLCOCK.

108 CHILSTON LANE, near Torquay

 $14\frac{3}{4}$ in. by $20\frac{1}{4}$ in.*Do*

G. B. WILLCOCK.

109 ON THE ROAD TO BRAMBER, Sussex

 $13\frac{3}{4}$ in. by $20\frac{3}{4}$ in.*Do*

G. B. WILLCOCK.

110 SHEEP ON A COMMON; and THE COMPANION

 $14\frac{1}{4}$ in. by $20\frac{1}{4}$ in.*A Smith*

G. B. WILLCOCK.

111 A DEVONSHIRE WATER-MILL

 $12\frac{1}{4}$ in. by $17\frac{1}{4}$ in.*Gribble*

G. B. WILLCOCK.

112 IDEFORD MILL, Devon

15 in. by $21\frac{1}{4}$ in.*Harley*

A. W. WILLIAMS.

113 A SUMMER EVENING, on the Medway: Moonrise

 $27\frac{1}{4}$ in. by $43\frac{1}{2}$ in.*Cooke*

E. WILLIAMS, SEN.

14.14.0 114 THE ANGLERS
22½ in. by 31½ in.

Cooke

E. WILLIAMS, SEN.

5.5.0 115 COOLING THE HOOF

A Smith

E. WILLIAMS, SEN.

9.9.0 116 IVER CHURCH, near Uxbridge; and FLEET MILL, Dorset—
a pair

Webb²

E. WILLIAMS, SEN.

18.18.0 117 A COTTAGE IN A WOOD
20½ in. by 28½ in.

James

J. WILSON.

3.3.0 118 A COAST SCENE

Grose

BAPTISTE.

14.14.0 119 VASES OF FLOWERS—a pair

Marshall

P. BRILL.

2.10.0 120 A WOODY LANDSCAPE

Joepritz

J. LE DUC.

1.6.0 121 THE TOPER

Seal

GERARD DOW.

18.18.0 122 THE VEGETABLE SELLER

Green

W. MIERIS.

5.0 123 A FISHWIFE

Clark

W. MIERIS.

14.6 124 THE FISH SELLER

Graser

W. MIERIS.

6.0 125 A GENTLEMAN, holding a cup: a portrait of Admiral
Cornelius de Witt
8 $\frac{1}{4}$ in. by 7 in.

Jones

A STORCK.

5.0 126 A DUTCH RIVER SCENE, with boats

Clark

J. VAN STRY.

10.0 127 NEAR DORDRECHT: Cattle reposing
29 in. by 42 $\frac{1}{4}$ in.

Lacey

J. DE WIT.

10.0 128 AN ALLEGORY

Green

FINIS.

